Hagar and Epistemic Injustice: An Intercultural and Post-colonial Analysis of Genesis 16

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ABSTRACT

Having one’s voice heard and being known by one’s name are foundational aspects of respect and human dignity. Likewise, being able to contribute to shared understanding is at the core of epistemic justice. This intercultural and post-colonial inquiry of Gen 16 considers the Egyptian Hagar—known by her foreign Semitic name meaning “Fleeing One”—as an example of epistemic injustice. Integrating Miranda Fricker’s work on epistemic injustice, this study espouses the justice of hearing and seeing the marginalised and oppressed, as exemplified by YHWH. As the Egyptian woman’s voice—once ignored—gives testimony within the text to a fuller understanding of God, so also listening to/seeing other contemporary African scholars’ voices/writings opens one’s ears/eyes to fuller understandings of God today. These voices include the seminal work of David Tuesday Adamo, a vanguard in African biblical hermeneutics, in whose honour this examination is written.

KEYWORDS: Genesis 16, Hagar, epistemic injustice, Miranda Fricker, David Tuesday Adamo, African biblical hermeneutics, intercultural and post-colonial criticism

A INTRODUCTION

In leading up to the 2020 election in the USA, Fox News host Tucker Carlson was mispronouncing the name of the Democratic vice-presidential running mate, Kamala Harris. When Richard Goodstein politely corrected the pronunciation, Carlson responded, “Okay, so what?” Goodstein cautioned that correctly
pronouncing a name is a bare minimum of respect. Carlson’s pushback was seen as tone-deaf at best, especially when discussing a woman of colour.²

Those who hold respect³ as a core value are discouraged at how civility in political discourse is eroding away. Even more so, concerns continue over injustices levied against marginalised people and groups. Thus, this inquiry—while engaging an ancient text—speaks to myself and other readers today, examining how an interpretation of Gen 16 for our contemporary contexts can—at a minimum—contribute to a call for respect and civil discourse in our post-colonial and increasingly multicultural world. On a deeper level, this analysis sensitises readers to the work of Miranda Fricker on “epistemic injustice.” A core concern is working for justice for others to be able to contribute their knowledge to the pool of understanding in the speaker’s world in order to enrich humankind.⁴ The narrative of Hagar in Gen 16 is an example of epistemic injustice—among other injustices—where her voice was unheard by the powerbrokers in the midst of an oppressive conflict, and furthermore, she is memorialised with a belittling Semitic name, as argued below.

This marginalisation from contributing to understanding and the pool of knowledge is not just Hagar’s story, but in the continued emergence out of colonial contexts into ever-increasing multicultural contexts, those with other ways of knowing have been predominantly left out of contributing to the pool of knowledge. Yet when the voices of the marginalised are heard, the understandings are fuller, which is exemplified in Hagar’s story, as described below and advocated for by strains of feminist epistemology, which is integrated below. The courageous voices that challenged the status quo and interrupted the dominant narratives include David Tuesday Adamo who raised the

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² Joe Grimm, “Associated Press Changes Style on Race, Gender,” Bias Busters: Cultural Competence Guides, n.p., https://news.jrn.msu.edu/culturalcompetence/2019/04/05/associated-press-changes-style-on-race. “Woman of colour” like “person of colour” is the standard way to refer respectfully to people who are not from traditional European descent within the USA. It has limited but growing use in other English-speaking contexts.

³ “Meaning of Respect in English,” Cambridge Dictionary, n.p., https://dictionary.cambridge.org/dictionary/english/respect. The understanding here is “politeness, honour, and care shown towards someone or something that is considered important.”

consciousness of Africa in the Bible and African scholars in international dialogues on biblical exegesis. In his honour, this analysis calls for epistemic justice.

B SOCIAL LOCATION, DELIMITATIONS AND DEFINITIONS

In intercultural hermeneutics, it is important to identify the social location to help clarify the situated knowledge represented. Thus, I am from the USA and currently living in Sweden. My worldview, as a young child, was shaped as the last-born female of missionaries serving in multi-lingual and multi-cultural Lutheran church in Hong Kong. Loving people who were culturally and ethnically different was normal. Inherent respect was modelled by my family in this cosmopolitan city where I was a moderately privileged ethnic and religious minority. As an adult, my three years as a volunteer teacher at a Lutheran high school for girls from the Maasai people group in Tanzania simulated continued research on intercultural biblical hermeneutics in Africa.5

Due to space limitations, this examination focuses on Hagar in Gen 16 and only has a cursory engagement with the continued Hagar account in Gen 21. This delimitation also means that the significant role that Hagar has in the Muslim tradition—a comparison to Gen 21—is not developed here beyond a brief connection to the name of Hagar below.

Two definitions follow to clarify their use here. The first is epistemology. Simplified, epistemology asks, “How do we know what we know?” Matthias Steup explains, “Defined narrowly, epistemology is the study of knowledge and justified belief.”6 In addition, epistemology can be used generally to refer to a “way of knowing.” The adjectival form, epistemic, is synonymous with cognitive.

The second term is hermeneutics. While hermeneutics often focuses on methods of interpretation, I align with Charles Wood’s definition that “Hermeneutics is critical reflection upon the practice of interpretation—its aims, conditions, and criteria.”7 Thus, I clarify that hermeneutics is the philosophy of interpretation, which includes the meta-critique of interpretive methods and the

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5 In this limited overview, I add that my experiences include living in five countries on four continents, teaching in five countries on three continents, mostly in Lutheran contexts. I currently live in Sweden and continue to engage in research in African biblical hermeneutics, teach African travel courses with Swedish students, and teach whenever possible in Africa.


meanings created by the authors, texts and readers within their historic-situatedness or contexts.

The discussion continues with the exegesis of the text.

C GEN 16: ENTER HAGAR

Hagar appears in the context of the Abrahamic narrative. In Gen 11:27–32, Abram has moved from Ur of the Chaldeans (in contemporary Iraq) and has settled in Haran. However, YHWH has other plans for Abram, and somehow YHWH speaks to Abram (Gen 12:1), instructing him to go to a land that will be revealed, though it is not yet identified. With this imperative to go, YHWH makes promises to Abram:

I will make of you a great nation, and I will bless you and make your name great, so that you will be a blessing. I will bless those who bless you, and him who dishonors you I will curse, and in you all the families of the earth shall be blessed (Gen 12:2–3, ESV).9

At 75 years of age, Abram and his family faithfully depart, setting out for unknown regions. In various iterations through the next 16 chapters, the promises of the Abrahamic Covenant are repeated.10 Promises are summarised in four themes of the covenant: 1) of great nation/descendants, 2) land, 3) blessings and cursing doled out to others in parallel to their actions toward Abram and 4) blessings through Abram to all the world’s people groups.11 These promises establish the red thread of the narrative, but the lack of timely fulfilment—especially of an heir—enhances the tensions and raises questions regarding the sustainability of Abram’s faith and whether YHWH would indeed bring these promises to fruition.

En route, a famine in Canaan turns the sojourners to Egypt. It is presumed that this is the time when Hagar, an Egyptian, enters into Abram’s household as

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8 The double entendre is intended.
9 All biblical quotations are taken from the ESV unless otherwise noted.
10 The promises of the Abrahamic covenant are repeated (Gen 15:1-21; 17:1-22; 22:16-18; 26:2-5, 23-24) in different contexts and continue with reiterations to the next two generations of Isaac (Gen 28:13-15) and Jacob (Gen 28:13-15).
11 Gordon J. Wenham, Genesis 1-15 (ed. John D. W. Watts; Grand Rapids: Zondervan Academic, 1987), 277. Wenham identifies the interpretive issue of the translation of ויברכון. As a vav consecutive with third masculine plural perfect in nip’al of the root ברך, the standard English translations (ESV, NRSV, NIV, NLT) render the meaning as in passive voice. Possible alternatives are reflexive, “bless themselves” as seen in JPS, or middle voice in Wenham’s own translation, “…and all the families of the earth will find blessing in you.”
Sarai’s maidservant.12 As an Egyptian,13 Hagar is identified as African by David Adamo and Erivwierho Eghwubare.14 After the events in Egypt, Pharaoh sends Abram’s household away (Gen 12:20) and they return to the Negeb region of Canaan.

Jumping over two chapters dealing with Abram’s nephew, Lot, the narrative returns to the YHWH promises that are still pending fulfillment. In a vision, the words of YHWH came to Abram (Gen 15:1). Abram responds to these words of promise with doubt, pointing out that he currently has no heir and that Eliezer of Damascus will inherit Abram’s estate, saying, “Behold, you have given me no offspring” (Gen 15:3). YHWH promises that Abram, indeed, will have his very own son as an heir and that his offspring will be as uncountable in number as the stars of the heaven. The revelation results in Abram believing and YHWH “counted it to him as righteousness” (Gen 15:6).

Ten years later (Gen 16:3), now Abram is 85 and Sarai is 75, and they are still without a child. Thus, Hagar enters the narrative when Sarai, the principal actor in the first part of this account, takes the initiative. With an imperative verb (בֹּא־נָא, “enter”), Sarai directs Abram to take—or enter15—her servant, Hagar, and provide a child so “it may be that I shall obtain children by her” (Gen 16:2). Katherine Doob Sakenfeld identifies that polycoity or taking an additional wife was probably not an unusual option for dealing with barrenness in such ancient contexts.16 In fact, Rachel gives her female servant, Bilhah, to Jacob, “so that she [Bilhah] may give birth on my [Rachel’s] behalf” appears in Gen 30:3, followed

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13 Madipoane (Ngwan’a Mphahlele) Masenya, “Professor David Tuesday Adamo’s Biblical Scholarship on Women: Reflections from an African-South African Mosadi,” *OTE* 33/2 (2020): 355. Masenya notes that all the other Egyptian women in the HB are “women of class” with Hagar as the exception.
14 David Tuesday Adamo and Erivwierho Francis Eghwubare, “The African Wife of Abraham (Gn 16:1-16; 21:8-21),” *OTE* 18/3 (2005): 457-461; Masenya, “Professor David Tuesday Adamo’s,” 352. While broad in scope and identifying several textual and interpretive issues, Adamo and Eghwubare’s discussion of some perspectives that have sought to differentiate between Egypt and Africa or reframe the “physiognomical” characteristics of Egyptians as white is notable here. “Hence, Hagar can safely be described as an African, and in fact, a black African woman.” Adamo and Eghwubare, “The African Wife of Abraham,” 45, 9, 461.
by Leah giving her servant, Zilpah, to Jacob in Gen 30:9. However, this text does not represent Hagar’s perspective, whether she was amenable to this idea or not. It is possible to read this narrative as the sexual exploitation of a vulnerable woman. Phyllis Trible notes that Hagar is, “one of the first females in scripture to experience use, abuse, and rejection…” and that “Sarai exercises power over Hagar, the object.” Clearly, Sarai is the initiator who “gave” Hagar to Abram (v. 3) and any sense of Hagar’s autonomy is not represented in the narrative. Nonetheless, the language indicates that there is an elevation of the status of Hagar from maidservant of Sarai to wife of Abram (בְּעֵינָּ֥הוּ), which would afford greater security in a patricentric society. However, what could have enabled greater security does not undermine a clear stand against any unethical control over another human being, especially with regard to self-determination and autonomy over one’s own body, seen in any sexual encounter, forced marriage or similar encounters. Nonetheless, as the narrative unfolds in a sad irony, her position as second wife actually endangers her security.

Hagar, voiceless and—at best—passive, conceives and thus, the conflict is born between the two women who are now co-wives. The ESV renders the Hebrew text of verse 4c, "וַתֵֵּקַַ֥ל֙בִרְתָָּ֖הּ֙בְּעֵינ ָּֽׁיהָ֙", as “…she looked with contempt on her mistress,” which changes the syntax such that Hagar is now the subject. Both the JPS and Trible retain the Hebrew syntax with “…her mistress was lowered in her esteem,” and “her mistress was slight in her eyes,” respectively. The concept of “contempt” or “lowered in esteem,” from the root קָלַל, occurs in

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19 This is in contrast to the expressed consent that Rebekah gives in Gen 24:58.
20 Adamo and Eghwubare, “The African Wife of Abraham,” 464. Adamo and Eghwubare note that “Elsewhere in the Old Testament, אִשָה is translated ‘concubine’ (Jdg 19:1, 27) and ‘harlot’ (e.g. Jos 2:1; 6:22; Jdg11:1).” However, they argue that in addition to the majority of translations that render אִשָה as “wife,” the other word for concubine (פִילגָּשׁ, פִילגָּשֶׁ֫ת) does not appear in the Hagar text. Ibid., 465. I note that this is also a clear contrast to the use of concubine in the next chapter (Gen 22:24) and the following Jacob narrative (Gen 35:22). This language of wife is reframed as “slave woman” in the ESV in Gen 21:10, from אֲם, which BDB translates and "lit. maidservant” Ibid., 51.
22 Furthermore, this ancient contextual understanding does not condone interpretations in contemporary contexts that oppress women by any means.
all Semitic languages with the basic meanings of “be small, light.” This can be used as a cognitive pair that contrasts with “weighty” and “honoured,” in the sense that Sarai’s position is lessened in Hagar’s eyes. However, this description does not come from Hagar who remains silent throughout the scene. Trible notes that this account is written “from the oppressor’s perspective.” In fact, the same words “she conceived,” “grew small,” and “in her eyes” are repeated in the same order in the following verse (v.5) from Sarai’s lips. The lack of details in this description—especially of emotional explanation—leaves interpretations pursuing the pitfall of speculation of Sarai’s resentment. However, the text is clear that the description is Sarai’s perception of Hagar. Hagar is not given any words to provide her testimony—her side of the story—a case of testimonial injustice (defined below).

Sarai again is the assertive actor, now apportioning the blame on Abram for the perceived wrong done to her. Abram affirms that Hagar is in Sarai’s power and he commissions Sarai to do—in imperative (הָעֲשִי־לָ) to Hagar as Sarai pleased (v. 6). Sarai’s harsh dealings results in the pregnant Hagar fleeing. Hagar’s flight is memorialised in her name. Hagar, an Egyptian, bears a probable Semitic name, from the root הָּּ֖֤הְגָּר, which appears in other Semitic languages. Nahum Sarna states that the name may mean “fugitive” with a meaning connected to Arabic that includes “to flee.” Sarna continues that the name Hagar also “suggests a wordplay on Hebrew ger, ‘stranger.’” This root word and meaning is also reflected in the hajj, which in Islamic tradition remembers Hagar’s desperate search for water during seven trips between two hills before discovering the providential spring, Zamzam. Thus, Hagar is remembered not by her own Egyptian name but rather by a foreign Semitic name meaning

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23 Josef Scharbert, “Qll,” TDOT 13: 37; Wenham, Genesis 1-15, 1:276. The root קֶּלֶל is the word used in the Abrahamic promise in Gen 12:3; for those who distain Abram God will distain. Wenham notes that it is milder than curse, אָרָר.

24 Scharbert, קֶּלֶל Qll,” 38.

25 Trible, Texts of Terror, 9. Trible however clarifies that Sarai is also a victim of patriarchy. Ibid., 31.


27 Wenham, Genesis 16-30, 6.

28 Ibid., 6.


“Fleeing One.” However, this Semitic name is never used in the narrative by either Abram or Sarai. Hagar is only called by a name by the divine messenger of God (Gen 16:8; 21:17).32

The incongruous irony is that many aspects of the narrative contraindicate the established blessings of the Abrahamic Covenant. Blessing those who bless Abram should result in good for Hagar, who blessed Abram with a child. In addition, the promised descendants are jeopardized by sending Abram’s first conceived child away, prior to the designation that Sarai shall bear the covenantal heir, identified in the next chapter (Gen 17:16). Furthermore, the blessing to all the people groups is not reflected in the mistreatment of a representative Egyptian. According to Iain Provan, one critical criterion for evaluating the praxis of the covenantal principle—blessing to all the people groups of the world—is whether other people groups are blessed through the Abrahamic family (Gen 12:3).33

A theophany shifts the scene to the spring on the way to Shur (v. 7) with a rare biblical occurrence of a woman receiving a divine encounter and in fact, this is the first identified visit by the divine messenger in the Bible.35 Furthermore, Hagar is the only non-Israelite, non-male to receive a blessing and a visit from the divine.36 At the beginning of this meeting, the messenger of YHWH 1) sees her, 2) addresses her by name, 3) asks her questions and 4) listens to her voice. For the first time in the narrative, Hagar speaks and tells her story.

D EPISTEMOLOGICAL INJUSTICE

The Hagar narrative is an example of “epistemic injustice,” as defined by the British philosopher, Miranda Fricker.37 She describes epistemic injustice as,

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31 Note that in Gen 16:8, the address by name also includes the description, “servant of Sarai.” Again, the narrator represents the account through the perspective of Sarai, as seen in the description of Hagar in 16:4 with Sarai’s words in 16:5. While “wife of Abram” would have been a stronger position in the cultural context reflected in this literary setting, the account does not present Hagar defining herself in her own terms.
35 Trible, Texts of Terror, 28.
37 Fricker, Epistemic Injustice, 1-8; “Miranda Fricker,” City University of New York: Faculty Bios Philosophy, n.p., https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Philosophy/Faculty-Bios/Miranda-
“Being prevented from making your contribution to the pool of resources for which we use to create knowledge and shared understanding...”

One form of epistemic injustice is “testimonial injustice” or wrong done to someone specifically in their capacity as a knower. Fricker explains that, “Testimonial injustice occurs when prejudice causes a hearer to give a deflated level of credibility to a speaker’s word.” This discrimination undermines the conveyance of knowledge—including one’s own testimony—to others, as seen in Gen 16:4–5 where Hagar’s testimony is excluded.

Fricker gives an example of testimonial injustice from an investigation into the British police’s treatment of a black man at the scene of a murder. The black man—Dwayne Brooks, a friend of the murdered man—was presumed to be part of the problem instead of being one of the victims, demonstrating the mishandling of circumstances due to prejudicial assumptions. The police did not ask Brooks any questions at the crime scene, which Fricker identifies as a testimonial injustice.

Similarly, the account of Hagar begins with her being silenced. Fricker states that “imposed silence” is “normally effected by way of an injustice” and can be described also as a “pre-emptive testimonial injustice.” The narrator of this text has no references to Hagar’s words or her own standpoint until her experience is validated through a divine encounter. Then, Hagar’s own words are recorded and her contribution made to the pool of knowledge. Her statement includes an experience with and testimony to the nature of YHWH. The mistreatment of another human that results in her fleeing from abuse is a stark injustice. This atrocity is identified as a “text of terror” with Hagar as one more

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Fricker. Fricker earned a DPhil at the University of Oxford. She previously taught at Birkbeck College, London and at the University of Sheffield. Fricker currently holds the Presidential Professor of Philosophy position at City University of New York.

Fricker, “Epistemic Equality?”

Fricker, Epistemic Injustice, 1. The other form is hermeneutical injustice, which “occurs at a prior stage, when a gap in collective interpretive resources puts someone at an unfair disadvantage when it comes to making sense of their social experiences.” An example of this is the inability to make sense of one’s experience of “sexual harassment in a culture that lacks that critical concept.” Ibid., 1.


Trible, Texts of Terror, 8-35.
representative of the oppressed. While not dismissing the greater atrocities, this examination continues with a narrowed focus on the testimonial ostracism, which also is an injustice.

E THE GOD WHO LISTENS AND SEES

The theophany is a response from YHWH who listened to Hagar’s affliction (v. 11). Sakenfeld identifies the conundrum in the text, “We learn of a God who does not always liberate the oppressed as they would like but who hears and responds to the cry of the desperate.” The messenger of YHWH instructs Hagar to return and submit under the hand of her mistress (imperatives, השב and והתחנתי). Delores Williams states, “The angel of Yahweh is, in this passage, no liberator God.” However, while not providing liberation, the response does afford survival for a pregnant woman.

In consolation, this disillusioning and difficult path is sustained by promises of: 1) the birth of a son, and 2) offspring multiplied such that they cannot be numbered. In Gen 21:18, the latter part is reiterated in a second theophany including a description of making the son into a great nation, which is interpreted by Adamo and Eghwubare as a promise of land. The divine messenger gives the expected son the name of Ishmael (ישראל), meaning “God listens,” “because the LORD has listened to your affliction” (v. 11). Indeed, Abram names the son Ishmael upon his birth, when Abram is 86 years old.

Nonetheless, naming is not only about Ishmael. Hagar gives a name to YHWH as “God of seeing” (אל ראי), stating, “Truly here I have seen him who looks after me” (v. 13). Sarna identifies a “marvelous ambiguity” in the Hebrew that permits various translations that, likely, are “intended to be apprehended simultaneously” including “‘God of seeing,’ that is, the all-seeing God; ‘God of my seeing,’ that is, whom I have seen; ‘God who sees me.’” Adamo and Eghwubare point out that Hagar “becomes the only woman in the Bible given

46 Sakenfeld, Just Wives, 7.
47 Ibid., 21. See Sakenfeld’s discussion of the difficulty of this text and her conclusion that “our discomfort with that command requires us to work for liberation.” Ibid., 22.
49 Wenham, Genesis 16-50, 3. Abridged notes on textual difficulty include: “Without emendation, the Hebrew is difficult, lit “Have I really seen hither after he has seen me?” BHS and many modern translations emend “hither” (לום) to “God” (לויים) and insert תאמר and I lived, so that the whole remark reads “Have I really seen God and lived after my seeing (him)?” Westermann translates the phrase as, “Have I really seen God after he has seen me?” cf. T. Booij’s proposal, “Would I have indeed looked hither for the one who sees me?” and Koenen’s translation, “You are the God who sees me,” for she said, “Truly I have seen him here who sees me.” See also JPS, “Have I not gone on seeing after He saw me!”
50 Sarna, Genesis, 121.
the chance to name God,” or as Trible describes, “the only person who dares to name the deity.” Furthermore, Hagar’s naming of God is memorialised in the geographic location, as the “Well of the living one who sees me” (בְּאֵַ֥ר֙לַחַָּ֖י֙רֹאִִ֑י, v. 14).

Hagar’s narrative envisages: 1) a God who sees, 2) a God who asks to hear the testimony of the oppressed, 3) a God who listens and 4) a God who makes promises and sustains a vulnerable woman.

**LISTENING TO MARGINALISED VOICES**

Thus, when one listens to an oppressed and marginalised woman’s experience with God, the hearers can develop a fuller understanding of God. Hagar’s words contributed to the pool of knowledge of the character of God seen within the Hebrew Scriptures, which continues to inform readers today.

Several scholars in feminist epistemology recognise that listening to marginal lives helps contribute to the understandings of social realities. Through listening to the oppressed, there is a fuller understanding of the conditions of society, which is needed to have an accurate diagnosis of the issues and together determine deliberate remedies. Oshadi Mangena argues that a holistic approach to knowledge requires a participatory democracy—that everybody must be invited to the process. Mangena continues that a participatory approach prevents fragmentations in understanding and holds in tension, “distinct but interrelated situational experiences” that better represent an integrated whole.

Not only is disregarding marginalised voices an epistemic injustice, it diminishes the contributions to the pool of knowledge for all.

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56 This is not an argument that all voices are equally weighty in every dialogue, though all should have an opportunity to share their contribution for the common good. For example, there can be more sound voices in some disciplines or topics based on experience and/or training, for instance, in the case of health professionals or people sharing indigenous knowledge. The concern here is the marginalisation of voices by silencing or speaking for others without allowing the representation of their own experiences, a prejudicial dismissal of participants or at its worst, an abuse of power that actively oppresses other voices from being heard. See Fricker’s discussion of power issues, Fricker, *Epistemic Injustice*, 9-17.
Through the retelling of Hagar’s story, the listeners and readers have a fuller depiction of the nature of YHWH.

As the African Hagar was marginalised then, the voices of African biblical scholars have been marginalised today. In the recent past, Justin Ukpong identified the testimonial injustice that African scholars faced as a result of methods, specifically contextual approaches practiced in African biblical hermeneutics that the Euro-American academies considered to be unscientific.\[^{57}\] Despite decades of critique from the philosophy of science, philosophical hermeneutics and feminist epistemology disciplines, the myth of unbiased scientific research persists.\[^{58}\] Donna Haraway, a feminist philosopher who also holds a PhD in biology, argues that science is a privileged voice and uses a narrative of objectivity to exert superiority over non-scientific voices.\[^{59}\] As these voices from the margins begin to be heard, their contributions enrich the pool of knowledge and enlarge the understanding of the character of God, as one looks “through the eyes of another.”\[^{60}\] In addition, these scholars expand the exegetical toolbox, as Andrew Mbuvi explains—Euro-American methods are too limiting to address the questions in African contexts.\[^{61}\] Engaging innovative approaches “inevitably provides a fresh analysis of the biblical text.”\[^{62}\] Furthermore, looking through the references to Africa in the biblical texts through the eyes of

contemporary African scholars provides another perspective. Exemplars of African perspectives include the seminal work of David Tuesday Adamo, who encourages readers to be open to listening to “radical new ideas different from the mainline Eurocentric conception of the black people” [in the Bible].

Thus, as listening to Hagar provides a fuller understanding of the nature of God, listening to African scholars like Adamo and other Majority World voices helps provide a fuller conceptualisation of God—and hearers are enriched by them.

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