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# **OLD TESTAMENT ESSAYS**

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**EDITORIAL POLICY:**

*Old Testament Essays (New Series)* is the academic journal of the Old Testament Society of South Africa since 1987. Its precursors were individual proceedings of OTSSA publications of meetings between 1959-1986, and *Old Testament Essays*, the journal which was published by the Department of Old Testament at Unisa from 1983-1987. Currently it operates with a local editorial and international advisory board. As an academic journal it disseminates the results of theological research, especially with regards to the Old Testament. Its wide scope includes the research of national and international scholars with regards to all aspects of the Old Testament as well as the various disciplines which may contribute to relevant studies in the field.

Upon reception of an article, the editor makes a decision whether the article falls within the scope of the journal. Those found to be within the scope of *OTE*, are then peer reviewed according to a blind peer reviewing system. Peer reviewers are drawn from the scholarly field in South Africa and the rest of the world. Every article is sent out to two peer reviewers related to the topic of the article. Upon reception of the reviews, the editor makes a decision regarding the publication of the article and the author is notified accordingly.

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Since its inception *Old Testament Essays* functions as a vehicle which publishes Old Testament research from various points of view. Its readers are members of the Old Testament Society of South Africa and its primary aim is to regulate and propagate the study of the Old Testament in Africa. Various fields related to the study of the Old Testament are covered: philological / linguistic studies, historical critical studies, archaeological studies, socio-historical studies, literary studies, rhetorical studies, *et cetera*. *OTE* is open for the publication of essays of young scholars in collaboration with members of the OTSSA who serve as mentors in the writing process. *OTE* publishes articles in Afrikaans, English, Dutch, French, and German or any of the South African indigenous languages.

## GUIDELINES FOR CONTRIBUTIONS

Authors should submit an **electronic copy** (preferably in MS Word) and (if requested) one paper copy of the article or possibly another electronic copy, in PDF. **Each article must be accompanied by an English abstract.**

**Book reviews** can be presented in the language of the book being reviewed, but English is acceptable for works published in German, French or other modern languages.

### PEER REVIEWING

All articles will be blind peer reviewed by two scholars from a panel of adjudicators. The final decision about publication of an article rests with the editors. Articles are reviewed according to the following criteria:

**Criteria used in the appraisal of articles are as follows:**

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  - The subject is relevant for the field of study of the OT
  - The title provides a good description of the contents
- 2 Design**
  - The presentation is logical, systematic, and interesting
  - The length of the article is acceptable
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  - The consulted works are approached critically
  - The consulted works are representative for a study of this nature
- 4 Scholarly Merit**
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  - Research procedures, techniques and methods are clearly indicated
  - The conclusions are valid and meaningful for the discipline
- 5 Presentation**
  - The style of writing is academic, not informal or too personal
  - The submission was edited properly and contains almost no language or typing errors
  - The list of sources is well-structured and complete
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- 6 Abstract**
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*OTE* is electronically available on Sabinet (<http://www.journals.co.za/collections/>). Non-members of the OTSSA can access the journal for a nominal fee at <http://www.journals.co.za/collections/>. Members can access the journal with a username and password available from the editor. The earliest issues of the OTSSA as well as all the issues of *OTE* up to 2000 are available for free on Sabinet's African Journal Archive (<http://www.ajarchive.org/>). Readers can also access the journal (from volume 26) for free at ScieloSA (<http://www.scielo.org.za>).

## **INDEXING**

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## **OPEN ACCESS**

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