**EDITORIAL POLICY:**

*Old Testament Essays (New Series)* is the academic journal of the Old Testament Society of South Africa since 1987. Its precursors were individual proceedings of OTSSA publications of meetings between 1959-1986, and *Old Testament Essays*, the journal which was published by the Department of Old Testament at Unisa from 1983-1987. Currently it operates with a local editorial and international advisory board. As an academic journal it disseminates the results of theological research, especially with regards to the Old Testament. Its wide scope includes the research of national and international scholars with regards to all aspects of the Old Testament as well as the various disciplines which may contribute to relevant studies in the field.

Upon reception of an article, the editor makes a decision whether the article falls within the scope of the journal. Those found to be within the scope of *OTE*, are then peer reviewed according to a blind peer reviewing system. Peer reviewers are drawn from the scholarly field in South Africa and the rest of the world. Every article is sent out to two peer reviewers related to the topic of the article. Upon reception of the reviews, the editor makes a decision regarding the publication of the article and the author is notified accordingly.

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Since its inception *Old Testament Essays* functions as a vehicle which publishes Old Testament research from various points of view. Its readers are members of the Old Testament Society of South Africa and its primary aim is to regulate and propagate the study of the Old Testament in Africa. Various fields related to the study of the Old Testament are covered: philological / linguistic studies, historical critical studies, archaeological studies, socio-historical studies, literary studies, rhetorical studies, *et cetera*. *OTE* is open for the publication of essays of young scholars in collaboration with members of the OTSSA who serve as mentors in the writing process. *OTE* publishes articles in Afrikaans, English, Dutch, French, and German or any of the South African indigenous languages.
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The consulted works are approached critically
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CONTENTS

Editorial: GERRIE F. SNYMAN 9-10

Younger-Brother Motif in Genesis as an Object of Love and Hatred in the Family: Tensions, Conflicts and Reflection for the Contemporary African Family
EMMANUEL KOJE
ENNIN ANTWI 11-29

Brothers in Conflict: Reading the Prophet Obadiah against the Context of the Political and Religious Hostility and Violence in Nigeria
JOEL KAMSEN
TIHITSHAK BIWUL 30-55

Employing Language Typology for Teaching Biblical Hebrew: A Test Case in Cantonese-Chinese
KEVIN CHAU 56-76

A Literary-Rhetorical Analysis of Psalm 93 for Translation and Performance in isiZulu
JUNE DICKIE 77-102

You Shall not Kill Them: Reading 2 Kings 6:8-23 in the Context of the Conflict in the African Great Lakes Region
ROSE NYIRIMANA
MUKANSENGIMANA 103-127

Leadership in a Time of Transition: An Analogy between Post-exilic Judah/Yehud and Post-Apartheid South Africa
DANIEL F. O’KENNEDY 128-150
Jeremiah 32:17-18a: The Great and Powerful God Shows Steadfast Love to Thousands, but Punishes Sin

MARIUS D. TERBLANCHE 151-164

The Strong and Fat Heart in the Old Testament: Does God Hearten the Heart?

HANS-GEORG WÜNCH 165-188

Book Reviews 189-204

Corrigenda et Errata 205